

**“Affirming Identity as a Praxis of Solidarity”
1972- 40th Anniversary -2012**

Que Ondee Sola Celebration

April 20, 2012 • Northeastern Illinois University

Reception at Village Square: 5-6PM

Welcome

Juan Morales, Editor-in-Chief of Que Ondee Sola
Jessica Fuentes, Vice-President of Que Ondee Sola

Unveiling of Art Installations: Forty Years of Que Ondee Sola
Patricia Pérez, artist and student at Northeastern Illinois University

Program at Alumni Hall: 6 - 8PM

Welcome

Mistress of Ceremonies: Jessica Fuentes, Vice-President of Que Ondee Sola
Dr. Sharon K. Hahs, President of Northeastern Illinois University
Dr. Carlos Azcoitia, Chair of the Board of Trustees of Northeastern Illinois University

Reflections

The Intersection of the Community and University
Marvin García, Member of the Board of Trustees, Northeastern Illinois University

“Forty Years and Beyond”

Juan Morales, Editor-in-Chief of Que Ondee Sola

Keynote:

Que Ondee Sola: In my Memory, In My Practice
A Forty Year Legacy that Defines Who I am and Who We Are

Moderated by

Michael Rodríguez-Muñiz, Ph.D. Candidate and former Editor-in-Chief of Que Ondee Sola

A Conversation between Two Puerto Rican Masters:

- Luis V. Gutiérrez, Luis Gutiérrez, Congressman for the Illinois 4th District and former member of the Union for Puerto Rican Students.
- Antonio Martorell, Distinguished Puerto Rican artist

Silent Auction of an Original Charcoal Portrait of Rep. Luis V. Gutiérrez drawn during the program to benefit the Institute of Puerto Rican Arts and Culture (IPRAC)

Closing Remarks

José E. López, Executive Director of the Puerto Rican Cultural Center and Instructor in the Latino and Latin American Studies Program



Now in his tenth term in the U.S. House of Representatives, Congressman Luis V. Gutiérrez has established himself as an effective legislator and energetic spokesman on behalf of his constituents in Illinois' Fourth District in the heart of Chicago. At the same time, Gutiérrez' tireless leadership championing the causes of the Latino and immigrant communities has led to greater responsibilities within the U.S. Congress and has earned him widespread acclaim throughout the country.

As the first Latino to be elected to Congress from the Midwest, Gutiérrez sought opportunities to address long-standing needs facing Latinos and immigrants in his diverse Congressional district, which is home to large and established communities of immigrants from Eastern Europe, Latin America, and elsewhere. During his first term in office in 1992, he led the fight to expand citizenship education and English language proficiency programs for newly-arrived immigrants. In Chicago, he has held citizenship workshops offering comprehensive assistance to prospective citizens that have helped more than 50,000 people take the first steps toward citizenship.

He has been at the forefront of the effort to pass historic, bipartisan comprehensive immigration reform legislation and helped guide the Development Relief and Education for Alien Minors (DREAM) Act to passage in the House of Representatives in 2010. In 2009, he led a multi-city tour to raise the visibility of the toll of mass deportations on immigrant families and communities.



Antonio Martorell born in Santurce, Puerto Rico in 1939, lives and works in La Playa de Ponce. He has been artist-in-residence for more than 27 years at the University of Puerto Rico in Cayey. He keeps workshops in Hato Rey and El Barrio in New York.

In 2006, his residence at the University of Puerto Rico was destroyed by arsonists. The fire which destroyed his home, artwork, books, photographs and documents served Martorell as fuel for further artistic creation and a profound understanding that out of the ashes transformation and grace are born.

Martorell's artwork is found in the collections of the Whitney Museum in New York, the Museum of Modern Art in New York, the Museo del Barrio in New York, the University of Wisconsin at Milwaukee Museum, the RADO Museum of Art in Switzerland, the Museo de Douro in Portugal, the Library of Congress, Washington, D.C., the Princeton University Library, the Museum of Modern Art in Mexico City, Casa Las Americas in Cuba, the Biblioteca Luis Angel Arango in Colombia, the Museo de Bellas Artes in Caracas, Venezuela, the Harvard University Fogg Museum, Museo de Arte de Ponce, Instituto de Cultura Puertorriqueña in San Juan and the University of Puerto Rico Museum, among others. His latest exhibition “Gestuario/Gestures” is on display at the Institute of Puerto Rican Art & Culture (IPRAC) here in Chicago.